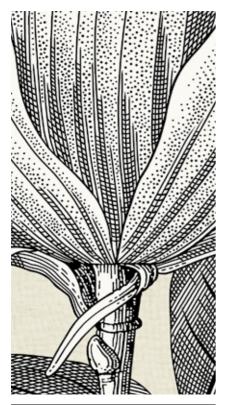
Encyclopedia Terrestria

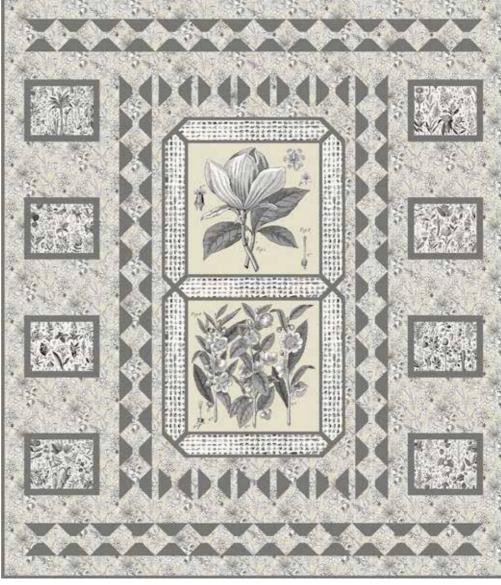
BY SUITE 1500





Study of Flora Quilt designed by: Tifffany Hayes Quilt Size: **76" x 88"** andoverfabrics.com















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Study of Flora Quilt



Introducing Andover Fabrics new collection: **ENCYCLOPEDIA TERRESTRIA** by SUITE 1500 Quilt designed by Tiffany Hayes

Quilt finishes 76" x 88"
7 Block V: 20" x 4"
2 Block W: 4" x 4"
4 Block X: 4" x 4"
64 Block Y: 5" x 5"

8 Block Z: 111/2" x 18"

These botanical beauties are reminiscent of nineteenth-century illustrations of flowers. The subtle grays against a soft cream background further enhance the feeling of looking through an old book. Although the design is complex, simple methods of constructing the blocks make this quilt easier than it looks.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. Borders are cut the exact lengths required plus 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A

Fussy-cut (2) squares $20\frac{1}{2}$ " x $20\frac{1}{2}$ "

Fabric B

Fussy-cut (8) rectangles 8" x 10"

Fabric C

Cut (7) strips $3\frac{1}{2}$ " x $20\frac{1}{2}$ ", cut crosswise Cut (7) squares $4\frac{1}{4}$ " x $4\frac{1}{4}$ ", cut in half diagonally twice to

make 28 quarter-square triangles (half not used)

Fabric D

Cut (2) side borders $3\frac{1}{2}$ " x $82\frac{1}{2}$ ", cut lengthwise

Cut (2) top/bottom borders 3½" x 76½", cut lengthwise

Cut (2) side borders 3½" x 65½", cut lengthwise

Cut (2) t/b borders 4" x 471/2", cut lengthwise

Cut (2) side borders 2" x 521/2", cut lengthwise

Cut (2) t/b borders 2" x 311/2", cut lengthwise

Cut (16) rectangles 43/4" x 12"

Cut (76) rectangles $1\frac{1}{2}$ " x $5\frac{1}{2}$ "

Cut (256) squares $2\frac{1}{2}$ " x $2\frac{1}{2}$ "

Cut (2) squares 43/8", cut in half diagonally to make 4 half-square triangles

Cut (1) square 41/4" x 41/4", cut in half diagonally twice to make 4 quarter-square triangles (2 not used)

Fabric Requirements

		Yardage	Fabric
Fabric A	setting	1 panel (3/3 yard)	8492-L
Fabric B	blocks	1 panel (3/3 yard)	8493-L
*Fabric C	blocks	½ yard	8494-L
Fabric D	blocks, borders	4½ yards	8520-L
Fabric E	blocks, binding	3 yards	AC-Black
*Backing		5½ yards	8494-L

Fabric E

Cut (9) strips 2½" x WOF for binding

Cut (14) strips 1" x 201/2"

Cut (16) rectangles 1½" x 12"

Cut (16) rectangles 1½" x 8"

Cut (128) rectangles $2\frac{1}{2}$ " x $5\frac{1}{2}$ "

Cut (6) rectangles 11/4" x 8"

Cut (8) rectangles 11/4" x 4"

Backing

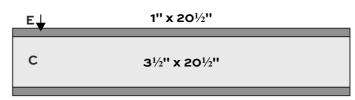
Cut (2) panels 42" x 96", pieced to fit quilt top with overlap on all sides

Study of Flora Quilt

Making the Quilt

- 1. Referring to the Block V diagram, join a 20½" C strip between 20½" E strips. Make 7 Block V.
- 2. Sew a Fabric E 1¼" x 4" strip between 2 Fabric C 4¼" triangles, aligning edges and orienting the stripes of Fabric C as shown (Diagram 1). Use only the triangles with the stripe perpendicular to the long side. Sew another E strip between Fabric C and D triangles. Join the 2 pieced units with a Fabric E 1¼" x 8" strip, aligning the short E strips in the center. Trim the unit to 4½" square. Make 2 Block W.
- 3. Likewise, join Fabric C triangles to a Fabric E strip (Diagram 2). Sew this unit to a Fabric E 11/4" x 8" strip, and add a Fabric D 43/8" triangle. Trim the unit to 41/2" square. Make 4 Block X.
- 4. The Block Y's are made with quick stitch-and-flip piecing methods. Draw a diagonal line on the wrong side of each Fabric D 2½" square. Referring to Diagram 3, place a marked square on a Fabric E 2½" x 5½" rectangle, right sides together, aligning raw edges at the corner. Stitch on the drawn line; trim away and discard excess fabric. Press open. Repeat on the opposite corner, watching orientation of the sewing (Diagram 4). Make 128 units like this. Join 2 units with a Fabric D 1½" x 5½" strip to make a Block Y. Make 64 Block Y.
- 5. To make a Block Z, sew Fabric E 1½" x 8" strips to the ends of an 8" x 10" Fabric B patch. Sew Fabric E 12" strips to top and bottom. Sew Fabric D rectangles to the top and bottom.

 Make 8 Block Z.
- 6. Refer to the Quilt Diagram for the remaining steps. Sew 2
 Fabric A squares between 3 Block V. Press seam allowances toward the Block V. Join 2 Block V, 2 Block X, and 1 Block W to make a vertical border. Be sure to orient the Block X's as shown. Sew to the side of the quilt. Repeat for the other side. Sew Fabric D 52½" borders to the sides. Sew 31½" borders to the top and bottom.
- 7. Join 11 Block Y to make a vertical side border. Be sure to turn the blocks so the dark triangles touch the quilt. Sew to the side. Repeat for the other side. Join 7 Block Y alternately with 6 Fabric D 1½" x 5½" strips to make a top horizontal border. Sew to the top of the quilt. Repeat for the bottom.
- **8.** Sew 65½" Fabric D borders to the sides. Sew 47½" borders to the top and bottom. To make the side outer pieced border, join 4 Block Z in a vertical row. Sew to the side of the quilt. Repeat for the other side.
- 9. To make the top pieced border, join 14 Block Y in a row. Sew to the top of the quilt. Repeat for the bottom. Sew Fabric D 82½" borders to the sides, and then sew the 76½" borders to the top and bottom.



Block V - Make 7

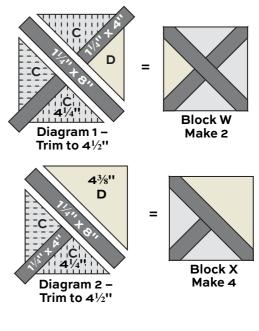
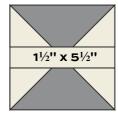




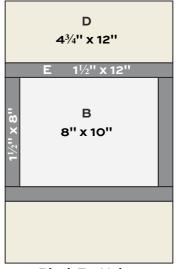


Diagram 3

Diagram 4



Block Y - Make 64

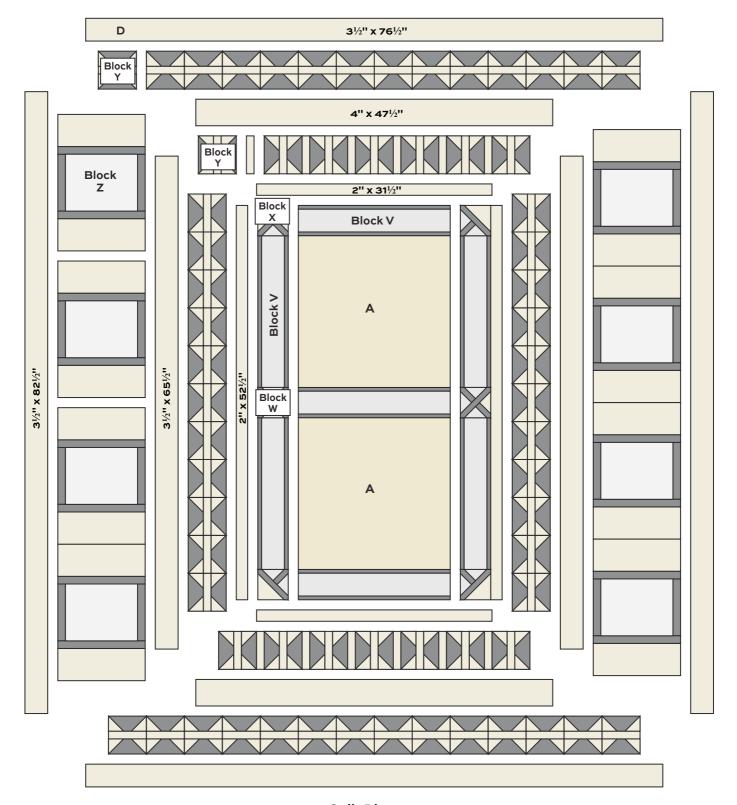


Block Z - Make 8

Study of Flora Quilt

Finishing the Quilt

10. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the Fabric A and Fabric B patches. Bind to finish the quilt.



Quilt Diagram

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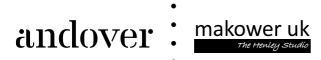








AC-Natural



8493-L*

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^{*}Indicates fabrics used in quilt pattern. Fabrics shown are 10% of actual size.